

# Än kan jag se hur dimman lyfter bortanför Punkt 12

Ode i ständigt vardande, tillägnat kamraterna på Dalregementet.

Musik : Curt Holgersson Texten låter vänta på sig

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Sida 1 ( 2 )

Music score for the first system. It consists of two staves. The top staff is treble clef, 4/4 time, and the bottom staff is bass clef, 4/4 time. The key signature changes from C major to A<sup>7</sup> (one sharp) and then to D<sup>7</sup> (two sharps). The lyrics "C" are written above the first measure, "A<sup>7</sup>" above the second, and "D<sup>7</sup>" above the third. The bass staff has red notes in the first measure.

Music score for the second system. It consists of two staves. The top staff is treble clef, 4/4 time, and the bottom staff is bass clef, 4/4 time. The key signature changes to G<sup>7</sup> (one sharp), then to C major, then to A<sup>7</sup>, and finally to D<sup>7</sup>.

Music score for the third system. It consists of two staves. The top staff is treble clef, 4/4 time, and the bottom staff is bass clef, 4/4 time. The key signature changes to G<sup>7</sup>, then to C major, then to A<sup>7</sup>, and finally to D<sup>7</sup>.

Music score for the fourth system. It consists of two staves. The top staff is treble clef, 4/4 time, and the bottom staff is bass clef, 4/4 time. The key signature changes to E<sup>7</sup> (two sharps), then to A<sup>7</sup>, then to Dm, and finally to C major.

Music score for the fifth system. It consists of two staves. The top staff is treble clef, 4/4 time, and the bottom staff is bass clef, 4/4 time. The key signature changes to G<sup>7</sup>, then to C<sup>7</sup>, then to D<sup>#7</sup>, and finally to G<sup>7</sup>.

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Sida 2 ( 2 )

The musical score consists of six staves of music, likely for piano or organ. The staves are arranged in two columns. The top column contains staves 1 through 3, and the bottom column contains staves 4 through 6. The music includes the following chords and key changes:

- Staff 1: C, A<sup>7</sup>, D<sup>7</sup>
- Staff 2: G<sup>7</sup>, C, E<sup>7</sup>
- Staff 3: Am, D<sup>7</sup>
- Staff 4: G<sup>7</sup>, C
- Staff 5: A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>
- Staff 6: C

Performance instructions include a fermata over the first note of staff 6, a dynamic of  $\frac{3}{8}$  over the next four measures, and a dynamic of  $\frac{2}{8}$  over the final measure.